

**Gluck: Marche Religieuse / Händel: Air  
Fischer: Marsch / Pezel: Intrada  
Händel: Ouverture aus der Wassermusik  
Händel: Pifa / Händel: Sinfonia e Gavotte  
Haydn: Hochzeitsmarsch / Purcell: March**

## **Horn & Trombone**

**Piano (Organ) accompaniment**

Arr.: Jean-François Michel

**EMR 696H**

**Horn in F + E<sup>b</sup>**

**Trombone  + **

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# MARCH

Henry Purcell

(1659-1695)

Bearb. : Jean-François Michel

Moderato (♩ = ca.90)

1. Stimme *f marcato* *mf*

2. Stimme *f marcato* *mf*

Klavier/Orgel *f marcato* *mf*

6 *f* *mf*

11 *mf* *mf*

16

## OUVERTURE AUS DER WASSERMUSIK

Georg Friedrich Händel  
(1685-1759)

Bearb. : Jean-François Michel

Allegro (♩=100-108)

*f marcato*

*f*

*f marcato*

6

*f*

*f*

*p*

*f*

*f*

11

# INTRADA

Johann Pezel  
(1639-1694)

Bearb. : Jean-François Michel

Allegro (♩ = 100-108)

Musical score for measures 1-5. It consists of four staves: two for the violin (treble clef) and two for the piano (grand staff). The tempo is marked 'Allegro' with a quarter note equal to 100-108 beats per minute. The dynamic is 'f - p marcato'. The key signature has one sharp (F#) and the time signature is common time (C).

Musical score for measures 6-10. It consists of four staves: two for the violin (treble clef) and two for the piano (grand staff). The dynamic is 'f - p'. The key signature has one sharp (F#) and the time signature is common time (C).

Musical score for measures 11-15. It consists of four staves: two for the violin (treble clef) and two for the piano (grand staff). The dynamic is 'f sempre'. The key signature has one sharp (F#) and the time signature is common time (C). The score includes performance instructions: '(rit.)' above measure 14, 'D.C. (ohne Wiederholung)' above measure 15, and '(ohne W)' above measure 15. The piano part has a '(rit.)' instruction above measure 14.

# MARCHE RELIGIEUSE

Christoph W. Gluck  
(1714-1787)  
Bearb. : Jean-François Michel

Moderato (♩ = 78-84)

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, featuring a triplet of eighth notes. The middle staff is a single melodic line in treble clef, also featuring a triplet of eighth notes. The bottom staff is a grand staff (treble and bass clefs) providing harmonic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 78-84 beats per minute. The dynamics are marked 'p' (piano) and the mood is 'dolce cantabile'.

The second system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, featuring a triplet of eighth notes. The middle staff is a single melodic line in treble clef, also featuring a triplet of eighth notes. The bottom staff is a grand staff (treble and bass clefs) providing harmonic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The dynamics are marked 'p' (piano) and the mood is 'dolce cantabile'.

The third system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, featuring a triplet of eighth notes. The middle staff is a single melodic line in treble clef, also featuring a triplet of eighth notes. The bottom staff is a grand staff (treble and bass clefs) providing harmonic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The dynamics are marked 'p' (piano) and 'mf' (mezzo-forte). The mood is 'ad lib.' (ad libitum).

# PIFA

( aus der "Messias" )

Georg Friedrich Händel  
(1685-1759)  
Bearb. : Jean-François Michel

Larghetto ( ♩ = 48 )

*mf portato ma sempre ritmico (ev. con cup mute) p mf*

*mf portato ma sempre ritmico (ev. con cup mute) p mf*

*mf portato ma sempre ritmicodolce p*

*sempre simile*

5

*poco avanti e cresc.*

*poco avanti e cresc.*

9

*p*

*p*

13

*mf*

*mf*

*p*

*mf*

# AIR

Georg Friedrich Händel

(1685-1759)

Bearb. : Jean-François Michel

Air (♩ = 54)

*p* *espressivo, sostenuto* *cresc.*

*p* *espressivo, sostenuto* *cresc.*

*p* *espressivo, sostenuto* *cresc.*

6 *mf* *ad lib.*

10 *pp* *p*

14 *mf* *mf* *mf* (rit.)

# HORN IN F

## 2 HORNS & PIANO (ORGAN)

EMR 8352	ALBINONI, Tomaso	Adagio (5)
EMR 903K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8358	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8351	BACH, Johann S.	Aria (5)
EMR 8360	BACH, Johann S.	Arioso (5)
EMR 8358	BACH / GOUNOD	Ave Maria (5)
EMR 8352	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8355	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8358	BORODIN, Alexander	Polovetzian Dance (5)
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EMR 8352	CHOPIN, Frédéric	Tristesse (5)
EMR 8351	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2070K	CORELLI, A.	Sonata in g-minor
EMR 8359	DEBUSSY, Claude	Clair de Lune (5)
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EMR 8359	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 8352	GERSHWIN, George	I Got Rhythm (5)
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EMR 8360	GERSHWIN, George	Summertime (5)
EMR 8355	GERSHWIN, George	The Man I Love (5)
EMR 8357	GLUCK, C.W.	Marche Religieuse (5)
EMR 8357	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8351	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8353	HÄNDEL, Georg Fr.	Arioso (5)
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EMR 8354	SCHUBERT, Franz	Serenade (5)
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EMR 8353	STANLEY, John	Trumpet Voluntary (5)
EMR 8356	WAGNER, Richard	Brautchor aus Logengrin (5)

## 2 HORNS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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## 2 HORNS & STRINGS

EMR 4710	FRANCHESCHINI, P.	Sonata in D
EMR 4699	HAYDN, Michael	Concerto in D
EMR 4705	ROSETTI, F.A.	Concerto

## 2 HORNS & ORCHESTRA

EMR 4709	FRANCHESCHINI, P.	Sonata in D
EMR 4698	HAYDN, Michael	Concerto in D
EMR 4704	ROSETTI, F.A.	Concerto

## 3 HORNS

EMR 534K	ARMITAGE, Dennis	Gershwin-Medley
EMR 6097K	JAMES, Ifor	6 Fanfares
EMR 808K	MICHEL, Jean-Fr.	Feierliche Musik - Trio Album
EMR 820K	MICHEL, Jean-Fr.	Golden Hits - Trio Album

## 3 HORNS & PIANO

EMR 5207	KOETSIER, Jan	Döblinger Jagdvisionen
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## 3 HORNS & STRINGS

EMR 1310	KOETSIER, Jan	Döblinger Jagdvisionen
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## 4 HORNS

EMR 5139B	ALTENBURG, Johann	Suite
EMR 2185	CORDELL, Frank	Four Pieces
EMR 2116	FAURE, Gabriel	Pie Jesu
EMR 2157	KOETSIER, Jan	Feierliche Musik
EMR 5248	KOETSIER, Jan	Hymn
EMR 544K	MICHEL, Jean-Fr.	3 Spirituals
EMR 545K	MICHEL, Jean-Fr.	3 Traditionals
EMR 544K	SPIRITUAL	Go Down Moses (Michel)
EMR 544K	SPIRITUAL	Joshua Fit the Battle (Michel)
EMR 544K	SPIRITUAL	O When the Saint (Michel)
EMR 5259B	STURZENEGGER, K.	10 Noëls
EMR 545K	TRADITIONAL	El Condor Pasa (Michel)
EMR 545K	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545K	TRADITIONAL	Kalinka (Michel)

## 4 HORNS, BASS & DRUMS

EMR 5156	AGRELL, Jeffrey	8 O'Clock Jump
EMR 5154	AGRELL, Jeffrey	Blue Ballad
EMR 5155	AGRELL, Jeffrey	Spring Swing

## 5 HORNS

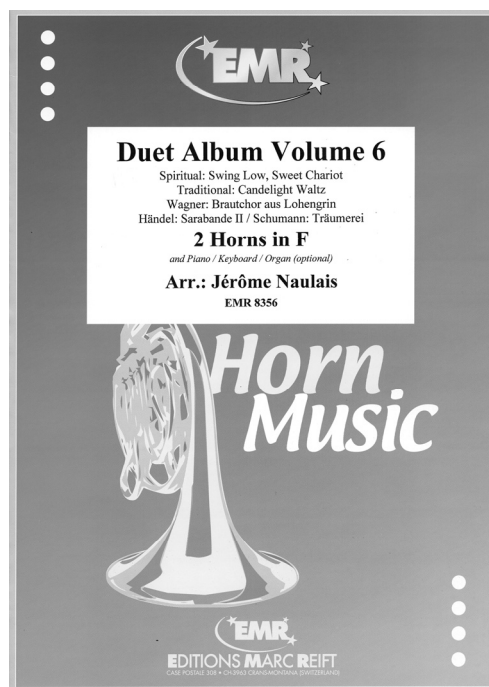
EMR 2092	JAMES, Ifor	Day Dream
EMR 2083	JAMES, Ifor	Left Bank
EMR 2119	JAMES, Ifor	Little Suite N° 1

## 8 HORNS

EMR 2112	JAMES, Ifor	Merrygoround
EMR 5245	KOETSIER, Jan	Colloquy
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## 10 HORNS

EMR 2084	JAMES, Ifor	Left Bank
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